

Melissa M. Baughman

EDUCATIONAL BACKGROUND

Doctor of Philosophy in Learning, Teaching, and Curriculum

Support Areas: Voice Pedagogy & Choral Conducting

University of Missouri, Columbia, MO, 2014

Master of Music in Vocal Performance

University of Missouri, Columbia, MO, 2011

Master of Education in Classroom Technology

Bowling Green State University, Bowling Green, OH, 2007

Bachelor of Music in Music Education

Bowling Green State University, Bowling Green, OH, 2003

UNIVERSITY TEACHING EXPERIENCE

University of Oklahoma, Norman, OK

Assistant Professor of Choral Music Education

August 2019–present

Visiting Assistant Professor of Choral Music Education

August 2014–May 2019

- Design and instruct courses in choral conducting, choral methods, and vocal pedagogy and diction
- Supervise student teachers in choral music education
- Supervise graduate and undergraduate student research
- Design and instruct an online music appreciation course for non-music majors
- Facilitate guest lecturers and public school clinics in music education
- Engage in research with area public school and community music programs/personnel
- Serve as faculty advisor for Sigma Alpha Iota music fraternity

University of Missouri, Columbia, MO (online)

January 2017–May 2017

Adjunct Music Professor, School of Music

- Designed and taught Psychology of Music online for graduate music students
- Facilitated weekly video discussions and research reviews
- Supervised graduate research projects pertaining to the psychology of music

Middle Tennessee State University, Murfreesboro, TN

August 2013–May 2014

Adjunct Music Professor, School of Music

- Instructed a music education course for elementary education majors
- Taught a voice class for non-music majors
- Instructed an introduction to music course for non-music majors
- Supervised student teachers in choral music education

Central Methodist University, Fayette, MO

August 2012–May 2013

Adjunct Voice Professor, Conservatory of Music

- Taught private studio lessons
- Accompanied student performances
- Evaluated student voice juries

University of Missouri, Columbia, MO

August 2011–May 2013

Graduate Teaching Assistant, School of Music—Choir/Voice/Music Education

- Rehearsed and conducted University Singers, Women's Chorale, Concert Chorale, and Choral Union
- Planned and instructed graduate Vocal Pedagogy
- Supervised student teachers in choral and instrumental music
- Guest-instructed music education methods courses
- Organized choir tour, an alumni concert, and other special events
- Assisted in daily administrative tasks in the choral department
- Administered music placement exams for non-music education majors
- Gathered and organized resources for literature reviews and research studies

University of Missouri, Columbia, MO

August 2009–May 2011

Graduate Teaching Assistant, School of Music—Voice

- Maintained a private voice studio
- Designed curriculum and taught a voice class for undergraduate students
- Evaluated student voice juries

PUBLIC SCHOOL TEACHING EXPERIENCE

Montpelier Exempted Village Schools, Montpelier, OH

August 2003–July 2009

Director of Vocal Music

- Conducted the middle and high school choral programs
- Directed and choreographed a competitive high school show choir
- Organized annual outreach performances and competition trips
- Directed and choreographed the annual high school musical
- Participated in Ohio Music Education Association District Honors Choir
- Prepared students for state music solo and ensemble contest
- Hosted and organized All-County Honor Choir, 2008
- Instructed pre-kindergarten through 7th grade general music
- Taught private voice lessons

RELATED EXPERIENCE

First Christian Church, Centralia, MO

April 2012–January 2013

Music Director

- Conducted and rehearsed the adult choir and children's choir
- Organized music for church services and special events
- Hosted a guest chamber vocal ensemble

University of Missouri, Columbia, MO

August 2011–May 2013

Program Coordinator, Higday Mozart Outreach Program

- Created a community outreach program in cooperation with the School of Music
- Organized outreach events for public schools and community programs throughout the city of Columbia
- Recruited student ensembles to perform for community events
- Promoted the program via electronic newsletters, volunteer meetings, and social media

RESEARCH IN PROGRESS

Baughman, M. (in review). Preservice teachers' experiences as first-time voice instructors.

Baughman, M. (in progress). Shattering the glass podium: Successes and setbacks of women in collegiate choral conducting.

Baughman, M. (in progress). Preservice teachers' learning experiences as voice instructors of children in a community chorus.

RESEARCH PUBLICATIONS

Baughman, M. (2019). Mentorship and learning experiences of preservice teachers as conductors of a community children's chorus. *Journal of Music Teacher Education*.

Baughman, M. & Baumgartner, C. M. (2018). Preservice teachers' experiences leading New Horizons chamber ensembles. *International Journal of Music Education*, 1–15.

Baughman, M. (2017). An examination of methods used to teach effective practice strategies in the college voice studio. *Update: Applications of Research in Music Education*, 35(2), 15–22.

Major, M. & Baughman, M. (2014). A preliminary study of the effects of Nia on collegiate female choral singers. *Missouri Journal of Research in Music Education*. 51, 3–14.

Baughman, M. (2014). *An examination of methods used to teach effective practice strategies in the college voice studio* (Doctoral dissertation). Retrieved from ProQuest Dissertations & Theses Global. (Order No. 10157617)

BOOK CONTRIBUTION

Baughman, M. (in press). Nevertheless, she sings: Empowering women in choral music. In T. Sharp (Ed.), *Relevance in the Choral Art*. GIA Publications.

PRACTITIONER PUBLICATIONS

Baughman, M. (2016, March/April). Incorporating practice strategies into voice instruction. *Journal of Singing*. 451–454.

Baughman, M. (2013). Structuring student practice through technology. *Missouri School Music*, 68(1), 40–41.

RESEARCH PRESENTATIONS

International

Baughman, M., & Baumgartner, C. M. (2016, July). *Preservice teachers' experiences leading New Horizons chamber ensembles*. Presented at the International Society for Music Education, Glasgow, Scotland.

Baumgartner, C. M., & Baughman, M. M. (2014, May). *Confidence in the classroom: Preparing music educators to teach students with special needs*. Presented at the meeting of the European Association for Music in Schools, Nicosia, Cyprus.

National

Baughman, M. (2019, September). *Preservice teachers' experiences as first-time voice instructors*. Presented at the Society for Music Teacher Education National Conference, Greensboro, NC.

Baughman, M. (2019, September). *Shattering the glass podium: Successes and setbacks of women in collegiate choral conducting*. Presented at the Society for Music Teacher Education National Conference, Greensboro, NC.

Baughman, M. & Garcia, L. (2019, September). *Preservice Teachers' Self-reported Knowledge and Application of Choral Blend*. Presented at the Society for Music Teacher Education National Conference, Greensboro, NC.

Baughman, M. (2018, October). *Nevertheless, she sings: Empowering women in choral music*. Presented at the NDSU Choral Symposium, Fargo, ND.

Baughman, M. (2018, September). *A content analysis of diversity represented on collegiate choral department websites*. Presented at the Symposium on Research in Choral Singing, Evanston, IL.

Baughman, M. & Birkhead, H. F. (2018, September). *Voice pedagogy in the high school choral rehearsal: An exploratory case study*. Presented at the Symposium on Research in Choral Singing, Evanston, IL.

Baughman, M. (2018, March). *Preservice teachers' and their mentors' experiences conducting a community children's chorus*. Presented at the Music Research & Teacher Education National Conference (NAfME), Atlanta, GA.

Baumgartner, C. M., Baughman, M., Bond, V., Gottlieb, B., Greene, J., Koerner, B. D., Soja, M., & Stanley, S. (2015, September). *The current status of beginning teacher mentoring and induction programs in the US*. Presented at the Society for Music Teacher Education National Conference, Greensboro, NC.

Baumgartner, C. M., Baughman, M., Draves, T., Soja, M., Wayman, J., & Bond, V. (2014, April). *Universities mentoring young alumni: Support programs for beginning music teachers*. Presented at the Music Research & Teacher Education National Conference (NAfME), St. Louis, MO.

State/Regional

Baughman, M. (2018, May). *Preservice teachers' experiences as first-time voice instructors*. Presented at The Art and Science of the Performing Voice, Seattle, WA.

Baughman, M. M., & Baumgartner, C. M. (2016, October). *Preservice music teachers' experiences leading New Horizons chamber ensembles*. Poster presented at the 9th Annual Oklahoma Service-Learning Conference, El Reno, OK.

Baughman, M. (2014, March). *National standards in the choral rehearsal: Strategies for implementation*. Presented at the Southwestern American Choral Directors Association Professional Conference, Little Rock, AR.

Baughman, M. (2013, January). *Manipulating choristers' vibrato through imagery*. Presented at the Missouri Music Educators Association Professional Conference (MMEA), Osage Beach, MO.

Campus

Baughman, M. (2019). *Shattering the glass podium: Experiences of female collegiate choral conductors*. Presented as part of the Norton Lecture Series, University of Oklahoma.

Baughman, M. (2014, October). *An examination of methods used to teach effective practice strategies in the college voice studio*. Presented as part of the Norton Lecture Series, University of Oklahoma.

INVITED EDITOR

SAGE Open

- Article editor for research manuscript, Spring 2020

INVITED REVIEWER

SAGE Open

- Reviewed research manuscript for publication, Fall 2019
- Reviewed research manuscript for publication, Fall 2018

Colorado Music Educators Association Conference

- Reviewed conference proposals for presentation sessions, Fall 2018
- Reviewed conference proposals for presentation sessions, Fall 2019

Missouri Journal of Research in Music Education, Spring 2018

- Reviewed research manuscript for publication

PROFESSIONAL DEVELOPMENT

Harvard University, Spring 2020

- Accepted to attend the *Women in Education Leadership* professional development program

INVITED LECTURES

Illinois Wesleyan University, CNAfME

- Led a virtual meeting with music education students
- Presented session on “Equity and Access in Music Education”

University of Oklahoma, Sociology in Music Education, Fall 2018

- Reviewed current literature on gender issues in music education
- Presented my own research on gender and diversity issues in music education
- Applied research findings to students’ current and future instruction.

College of the Ozarks, Branson, MO, Spring 2018

- Engaged music education majors in choral rehearsal techniques
- Made connections between vocal pedagogy and choral singing

Middle Tennessee State University, Murfreesboro, TN, 2014

- Led a session with piano students
- Demonstrated strategies for accompanying vocalists
- Performed works by Schubert assisted by student pianists

Chaffey College, Rancho Cucamonga, CA, Spring 2013

- Led a voice master class with music students
- Facilitated a group session on vocal health

CAMPUS GUEST/EVENT COORDINATION

Choral Music Education Concert and Clinic

Spring 2019

- Will host Norman and Noble High School choirs on campus
- Choral music education students will perform and conduct a choral concert with a social justice theme for the high school students
- Upper level choral music education students will serve as guest clinicians with each choir as they perform

Andrea Ramsey, Composer/Conductor

Fall 2018

- Held a virtual master class with choral conducting students
- Facilitated a discussion regarding her works they were preparing for their final exam

Noble High School Choirs

Spring 2018

- Hosted and guest conducted the two high school choirs
- Provided opportunity for upper level choral music education students to serve as guest clinicians with each choir
- Guided choral conducting students as mock adjudicators for the event

Jeffrey Murdock, Professor of Choral Music Education, University of Arkansas

Spring 2017

- Served as a virtual guest lecturer for choral methods course

- Led a session in culturally responsive teaching for the choral teacher

Brian Parrish, Director of Choirs at Parkway West High School, St. Louis, MO Spring 2017

- Served as a virtual guest lecturer for choral methods course
- Shared innovative strategies for teaching voice technique to high school choral singers
- Discussed issues of recruitment and retention of singers
- Provided mentorship regarding the first years as a music teacher

Don Taylor, Professor of Music Education, University of North Texas Spring 2016

- Organized a 2-day residency with all undergraduate and graduate music education students
- Led sessions in LGBTQ issues in music education

SERVICE

Children's Arts Council, Board of Directors, 2019–present

Vitam Musica, Board of Directors, Non-Profit Chamber Orchestra, 2017–present

Music Education Outreach, University of Oklahoma, 2015–present

- Presented choral concerts featuring OU choral music education students at Irving and Whittier Middle Schools, 2018
- Organized and led children's music clinic for the *Jazz in June* festival, 2015, 2016
- Arranged several performances at Brookhaven Mansion, 2015–2016
- Provided musical activities for the Center for Children and Families, 2015

Committee member, Society for Music Teacher Education, 2018–2019

- Served on committee to make the conference more inclusive for attendees who plan to bring children
- Organized and disseminated information about child care options, nursing rooms, etc. to be available during the conference

Committee member, Music Technology Committee, University of Oklahoma, Fall 2018–present

Faculty advisor, Crimson Chords, University of Oklahoma, 2018–present

Project SHINE, McFarlin Memorial United Methodist Church, Fall 2018

- Volunteered as music leader for children in grades K-5
- Led children in songs, composition, and movement activities

Search committee member, University of Oklahoma, Spring 2018

- Served on music education faculty search committee

Faculty advisor, Sigma Alpha Iota, University of Oklahoma, 2017–present

- Recipient of the "Outstanding Faculty Advisor" Award, 2018

Choral Music Consultant, Norman Public Schools, 2016–2017

- Completed observations of every middle and high school choral teacher in the district
- Provided a comprehensive review of the middle and high school choral programs in collaboration with the Fine Arts Director

ASPA member, Society for Music Teacher Education, 2014–present

- Member of the “Supporting Beginning Music Teachers,” Area of Strategic Planning and Action (ASPA)

PERFORMANCE HIGHLIGHTS

Soprano, Vox Nova–Columbia, MO 2020

- Season 6 Guest Artist

Soloist, Norman Singers–Norman, OK 2019

- Soprano soloist, Haydn’s *Kleine Orgelmesse*

Soloist, Benefit Concert–University of Oklahoma, 2019

- Soprano soloist, “Meet Me Here” from *Considering Matthew Shepard*

Soloist, Norman Singers–Norman, OK 2016

- Soprano soloist, Vivaldi’s *Gloria*

Soloist, New Horizons Band–University of Oklahoma, 2015, 2017

- Sang a variety of popular selections with the Concert and Jazz Bands

Soloist, Rolla Choral Arts Society–Rolla, MO, 2014

- Soprano soloist, Orff’s *Carmina Burana*

Soloist, The Toledo Symphony–Toledo, OH, 2013

- Performed Donizetti’s “So anch’io la virtù magica” from *Don Pasquale*

Faculty Recital, Central Methodist University–Fayette, MO, 2013

- Performed works by Strauss, Mozart, and Rameau

Solo Graduate Recitals, University of Missouri

- Performed works by Strauss, Ravel, Mozart, Faith, and Rameau, 2013
- Performed works by Wolf, Debussy, Rodrigo, Beall, and Handel, 2012
- Performed works by Donizetti, Poulenc, Schubert, Bach, and Argento, 2011

Odyssey Concert Series, Columbia, MO

- Performed Bach’s *Preise, Jerusalem, den Herrn, BWV 119*, 2013
- Performed Bach’s *Gottes Zeit ist die allerbeste Zeit, BWV 106*, 2012

- Performed Terry Riley's *In C* with the chamber orchestra, 2010

Graduate Composition Recital, University of Missouri

- Premiered a song cycle for soprano, piano, and cello by graduate composer, 2012

Emerging Artist Showcase, University of Missouri, 2011

- Selected as a winner to perform *Six Elizabethan Songs* by Argento

Show-Me-Opera, University of Missouri

- Valencienne, *The Merry Widow*, 2011
- Norina, scene from *Don Pasquale*, 2010
- Fiordiligi, scene from *Così fan tutte*, 2010
- Soeur Blanche, scene from *Dialogues des carmélites*, 2010
- Nella, *Gianni Schicchi*, 2010

ADJUDICATION

OSSAA District Solo and Ensemble Contest, Western Heights, OK	Spring 2019
University Sing, Norman, OK	Fall 2018
OMTA Vocal Competition, Norman, OK	Summer 2018
Sooner Scandals, Norman, OK	Spring 2017, 2018, 2019
OSSAA District Solo and Ensemble Contest, Mustang, OK	Spring 2015, 2016, 2017
Central Oklahoma Homeschool Choirs, Oklahoma City, OK	Spring 2017
OSSAA District Solo and Ensemble Contest, Oklahoma City, OK	Spring 2016
KSHSAA District Solo and Ensemble Contest, Wichita, KS	Spring 2015
Central Methodist University Music Festival, Fayette, MO	Spring 2013
Central District High School Honor Choir, Rolla, MO	Fall 2011
Northeast District High School Honor Choir, Moberly, MO	Fall 2011
Music in the Parks, Performing Arts Consultants	Spring 2009

GUEST CONDUCTING/CLINICS

Women's Choral Leadership Workshop, University of Oklahoma 2020	Fall
Kantorei Summer Choral Institute–Phoenix Chorus Conductor, Kansas City, MO	Summer 2020
All-County Honor Choir–Conductor, Montpelier, Ohio	Spring 2020
Circle the State with Song–Region M, Norman, OK	Spring 2020
Central Oklahoma Choral Directors Association–JH Treble Choir Conductor	Fall 2019
Circle the State with Song–Region O, Bethany, OK	Spring 2019
Carl Albert Middle School Choirs, Midwest City, OK 2018	Fall
Noble High School Choirs, Noble, OK	Fall 2018
Norman Children's Chorus	Spring 2018
Norman Singers Community Chorus 2017	Fall
Norman High School Choirs, Norman, OK	2015–2020
MacArthur High School, Lawton, OK 2015	Fall
Chaffey College, Rancho Cucamonga, CA	Spring 2013
Lange Middle School, Columbia, MO	Fall 2012
Helias Catholic High School Choir, Jefferson City, MO Fall 2012	Summer,

PROFESSIONAL MEMBERSHIPS

National Association for Music Education (NAfME)

National Association of Teachers of Singing (NATS)

American Choral Directors Association (ACDA)

Oklahoma Music Educators Association (OkMEA)

Society for Music Teacher Education (SMTE)